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Reg. No. :

Name :

First Semester B.A. Degree Examination, November 2022

First Degree Programme under CBCSS

Double Main Programme

**ENGLISH AND MALAYALAM LITERATURE /
ENGLISH AND MEDIA STUDIES**

Core Course I

ENM 1131 / EML 1131 : INTRODUCTION TO LITERARY STUDIES - I

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

SECTION – A

I Answer **all** questions, each in a word or a sentence.

1. Give an example of an Epic.
2. Name any two Odes.
3. Rhyme scheme of Elizabethan sonnet.
4. Name an elegy?
5. *A Doll's House* is an example of a _____ Play.
6. Name two contemporaries of Shakespeare.
7. Name a Ballad.

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8. Wislaw Szymborska won the Noble Prize in literature in the year _____
9. Name a dramatic monologue.
10. Who wrote the poem "I, Being a Women and Distressed"?

(10 × 1 = 10 Marks)

- II. Answer any **eight**, each in a short paragraph not exceeding 50 words
11. Why does the poet write the saddest lines?
 12. Differentiate between Petrarchan and Shakespearean sonnet.
 13. What is a Problem Play?
 14. What is a tragedy?
 15. Briefly explain any two figures of speech.
 16. What is soliloquy?
 17. What does the black cross on Dr. Rank's calling card signify in the play *A Doll's House*?
 18. What is Blank verse?
 19. Comment on the form of the poem "I Being a Woman..."
 20. Comment on any two possibilities that the poet talks about in "I, Being a Woman".
 21. Why did the coloniser laugh in the song of the Africans?
 22. What are e-books?
 23. What does Yuvaraj Harari talk about imagination and literature?
 24. Comment on the ending of the poem "I Being a Woman..".



25. Comment on the myth in "The Woman the Boy Became".

26. Ibsen

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding 100 words.

27. Write a brief note on types of Drama

28. How does the poem, 'I. Being born a Woman and Distressed (Sonnet XLI)' become a political statement?

29. Comment on the speaker's point of view in the poem "Tonight I Can Write the Saddest Lines".

30. Comment on the title *A Doll's House*.

31. Gabriel Okara and African poetic experience.

32. Why is *A Doll's House* considered to be a Problem Play?

33. Share your observations on the poem "Possibilities".

34. Neruda and his world of poetry.

35. Contemporary world poetry-

36. The symbol of skylark in *To a Skylark*

37. Differentiate between traditional forms of literature and Electronic literature-

38. Share your observations on the poem "The Woman the Boy Became"

(6 × 4 = 24 Marks)



IV. Answer any **two**, each in about 300 words

39. How does literature raise the voice of the oppressed? Illustrate with examples from the works you have studied.
40. Briefly trace the history of world drama
41. The ending of *A Doll's House* is a strong feminist statement. Share your observations,
42. The specialities of romantic poetry with special reference to 'To Skylark'
43. What do you think is literature? Share your ideas on the concept and practice of literature.
44. Trace the salient features of postcolonial poetry with special reference to the poems you have studied.

(2 × 15 = 30 Marks)

