



U7733

Reg. No.:

Name:.....

**University of Kerala**

First Semester Degree Examination, November 2024

Four Year Under Graduate Programme

Discipline Specific Core Course

ENGLISH**UK1DSCENG103 - ART AND LITERATURE**

Academic Level: 100-199

Time: 2 Hours**Max.Marks:56****Part A.****Answer All Questions , Objective Type. 1 Mark Each.****(Cognitive Level: Remember/Understand) 6 Marks. Time: 5 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Who is the author of <i>The LoveSong of J Alfred Prufrock</i> ?	Remember	1
2.	Name two persons associated with the Pre-Raphaelite brotherhood.	Remember	1
3.	What is the mood of the poem <i>Ode to a Nightingale</i> ?	Understand	2
4.	Who is the Negro in the poem "The Negro speaks of Rivers"?	Understand	2,3
5.	Name a novel by Gilman which is written as a collection of journals.	Understand	1
6.	What does the melting clocks in Salvador Dali's painting symbolise?	Understand	2

Part B.**Answer All Questions , Two-Three sentences. 2 Marks Each****(Cognitive Level: Understand/Apply) 10 Marks. Time: 20 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	What do you understand about African American Identity?	Understand	2
8.	Mention the chief characteristics of Romanticism.	Understand	2
9.	What is the effect of modern art in the painting <i>The Bedroom</i> ?	Apply	3
10.	What is the role of self-expression in today's world in relation to <i>The Yellow Wallpaper</i> ?	Apply	2
11.	How is the poem <i>The Love Song of J Alfred Prufrock</i> a perfect reflection of modern society?	Apply	2

Part C.

Answer all 4 questions, choosing among options within each question. Short Answer. 4 Marks Each. (Cognitive Level: Apply/Analyse) 16 Marks. Time: 35 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
12a	a.Trace out elements of racism in “Jeunesse”. OR b.What elements of modernism can be found in “Jeunesse”?	Apply	
13	a.What is the significance of surrealist art? OR b.Surrealism was a unique way of describing the world. Explain	Apply	
14	a.Analyse the concept of death as a return to the earth in the light of <i>Ophelia</i> ? OR b.Analyse the symbolism in John Everett Millais’s painting <i>Ophelia</i> ?	Analyse	
15	a.Analyse <i>Les Demoiselles d Avignon</i> as an abstract art. OR b.Analyse <i>The Persistence of Memory</i> as a surrealist work.	Analyse	

Part D.

Answer all 4 questions, choosing among options within each question. Long Answer. 6 Marks Each. (Cognitive Level: Analyse/Evaluate/Create) 24 Marks. Time: 60 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
16	a.Analyse “The Love Song of J Alfred Prufrock” as a modernist poem. OR b.Explain the symbolism in Prufrock’s song.	Analyse	
17	a.Evaluate how far Keats could create the seductive and alluring feelings he experiences while listening to the nightingale’s song? OR b. “The Blessed Damozel” exemplifies pre-Raphaelite poetry. Evaluate.	Evaluate	
18	a.Harlem Renaissance is the mother of jazz music. Evaluate with reference to “The Negro Speaks of Rivers.” OR b.People are full of ideas when they are in their own bedrooms. Correlate this concept in the light of “The Bedroom”	Evaluate	
19	Explore the ways in which visual arts influence literature and vice versa. OR Examine how sociocultural contexts play an important part in shaping both literary and artistic movements	Create	