

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, November 2022

First Degree Programme under CBCSS

Double Main Programme

English and Malayalam Literature / English and Media Studies

Core Course

EML 1431/ENM 1431 : WORLD LITERATURES

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Who was finally crowned as king in "The Tale of Melon City"?
 2. Who wrote the poem "I yearn for my Monther's Bread"?
 3. Where is Anna in the Tropics set?
 4. Who is Trijatha?
 5. What does Mayya name her first born child?
 6. Which book won the Man Booker International Prize in 2019?
 7. Who is Pomona?
 8. What does the pampas grass represent?
 9. Name a graphic Indian novel by Orijit Sen.
 10. To who is a corporation responsible?

(10 × 1 = 10 Marks)

P.T.O.



II. Answer any **eight** each in a short paragraph not exceeding **50** words.

11. How is Sita's Ramayana a modern adaptation?
12. Why does Ban en Banlieu blur the lines between boundaries of literature?
13. Is world literature different from comparative literature?
14. Analyse the various tropes in "Chainsaw versus the Pampas Grass".
15. Which environmental movement spurred the book, "River of stories"?
16. How does Mayya respond to her loveless marriage in Celestial Bodies?
17. Tradition Vs. Modernity in Anna in the Tropics.
18. The setting of Midaq Alley.
19. Never Let Me Go as a science fiction.
20. Sita as a central character in Sita's Ramayana.
21. Examine the trajectory of plot in Metamorphoses.
22. What is the main message in "We shall not get Excited"?
23. Bring out Sala's idea of a corporation.
24. How is "Other Fugitives and other strangers" existential?
25. Consider "The Tale of a Melon City" as a humorous poem.
26. Nationalism in "To Our Land".

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. How is change central to Metamorphoses?
28. The setting of Anna in the Tropics.



29. How does Abdallah recount his Life in Celestial Bodies?
30. Compare and contrast Kathy's childhood with her adulthood.
31. The crumbling of traditional values in Midaq Alley.
32. The ending of Anna in the Tropics.
33. Sita's Ramayana as a hybrid text.
34. Analyse the characters of Kathy and Ruth.
35. Nationalism in "To Our Land".
36. Stylistic elements in Metamorphoses.
37. The symbol of the well in Celestial Bodies.
38. The major themes in Anna in the Tropics.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. Naguib Mahfouz has said that he subconsciously wrote the character of Hamida as a symbol for Egypt. Identify the parallels between her character and the trajectory of the country in which she lives.
40. What is the effect of the novel, Never Let Me Go's alternate historical time line? Why might Ishiguro have chosen to set the novel in the 1990's, rather than sometime in the future?
41. What does the play Anna in the Tropics teach us about Cuban–American life and heritage in the 1920's?
42. How does Metamorphoses suggest that human beings have not changed to the point of being unrecognizable nearly two thousand years later?
43. Comment on the human condition in "other fugitives and other stranger's".
44. How is Ban en Banlieue a tour de force?

(2 × 15 = 30 Marks)



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