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N – 3336

Reg. No. :

Name :

Second Semester B.A. Degree Examination, May 2022

First Degree Programme under CBCSS

DOUBLE MAIN PROGRAMME

English and Malayalam Literatures/
English and Media Studies

Core Course

ENM 1232/ EML 1232 : ART AND LITERARY AESTHETICS

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or sentence. Each carries **1** mark.

1. What is the only essential definition of beauty?
2. What is expression according to Benedetto Croce?
3. What is it that distinguishes a portrait which is a psychological document from a portrait which is a work of art?
4. Who is the first victim in the film *The Cabinet of Dr Caligari*?
5. Describe the colour pattern used on *Guernica*.
6. What is anthropomorphizing?
7. Where is *The Flower Thrower* Banksy?

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8. What does the Strange Fruit represent?
9. In which war was the town of Guernica destroyed?
10. Who wrote the poem "The Lady of Shalott"?

(10 × 1 = 10 Marks)

II. Answer any **eight** in short paragraph not exceeding **50** words. **Each** question carries **2** marks.

11. What are the abstract qualities of music according to Schopenhauer?
12. According to T.M Krishna what does democracy demand?
13. What was Ruskin's view on portraits?
14. "My life is always ahead of a hurricane". What does the word hurricane stand for?
15. Language is a medium to express ideas. Discuss.
16. How does the film *The Cabinet of Dr. Caligari* exemplify expressionistic techniques?
17. How does the painting by Banksy, Flower Thrower signify?
18. What is Music, its history and purpose according to T.M. Krishna?
19. What strange fruit did Billie Holiday sing about?
20. What is the dream Hughes refers to in Harlem?
21. Who is Tetsuo and what happens to him?
22. Write a note on the painting *The Scream* by Edvard Munch.
23. How does Weber anthropomorphiz the city in the poem "Eye moment"?



24. What is the curse laid on the "Lady of Shalott"?
25. Why does Isadora Duncan regard the art of the Greeks as the art of all humanity for all time?
26. What is the symbolic significance of the willow song in *Othello*?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words. **Each** carries **4** marks.

27. What are the three stages before the manifestation of emotion or feeling?
28. What is the Golden Section?
29. Evaluate Amrita Sher-gil's *Ancient Story Teller* as a post-impressionistic painting.
30. The work of art is in some sense of liberation of the personality. Discuss.
31. Elaborate on Coleridge's views on the French Revolution as expressed in the "Destruction of the Bastille"?
32. What are the metaphors used by the poet to describe the woman in the poem "The woman and the Flame"?
33. Write a note on the surrealistic elements in *Destino*.
34. Is there a main character in *The Waves*? Justify your answer using information from the form.
35. Do the characters in *The Waves* live according to only their predispositions, or do they follow their life paths based on a stronger compulsion.
36. What is the message that the artist wants to communicate through the painting *The Flower Thrower*?
37. Comment on the Symbolism in *Guernica*.
38. Comment on the image of the woman in the painting *Liberty Leading People*.

(6 × 4 = 24 Marks)



IV. Answer any **two** each in about **300** words. **Each** question carries **15** marks.

39. The concept of beauty is, indeed, of limited historical significance. Evaluate.
40. Comment on the use of symbols by Frida Kahlo in her painting Self-Portrait with Thorn Necklace and Hummingbird, to express her personal sufferings and pain:
41. Write an essay on pottery crafting as an art.
42. Write an essay on the painting *liberty leading the people*.
43. Comment on the theme of personal torment and morbid melancholy seen in Proserpine paintings.
44. How does "The Cabinet of Dr. Caligari" Utilize Point of View And Perception Of Reality?

(2 × 15 = 30 Marks)

