



(Pages : 2)

G – 1552

Reg. No. :

Name :

**Sixth Semester B.A. Degree Examination, April 2019
(Career Related First Degree Programme Under CBCSS)**

Group 2(a)

Malayalam and Mass Communication

Vocational Course X

MX 1672 : PHOTO JOURNALISM

[2014 Admission Onwards]

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **one** or **two** words or in **one** or **two** sentences :

- 1) Prime Lens
- 2) Red Eye
- 3) Telephoto Lens
- 4) Camera shake
- 5) Depth of field
- 6) Camera Obscura
- 7) Cropping
- 8) Darkroom
- 9) Catch light
- 10) Perspective.

(10×1=10 Marks)

II. Answer **any eight** questions each in **60** words :

- 11) Why is it said that exposure control the beauty of the photo ?
- 12) Comment on the importance of focusing.
- 13) Define photojournalism.
- 14) Define portrait.
- 15) What is safe light ? Explain.
- 16) Explain saturation.

P.T.O.



- 17) What is the use of sepia tone ?
- 18) What is shutter speed ?
- 19) Explain panning.
- 20) What is panorama ? Explain.
- 21) What is loop lighting ? Explain its purpose.
- 22) What are the functions of lighting in photography ? (8×2=16 Marks)
- III. Answer **any six** questions, **each** in about **120** words.
- 23) Explain the contributions of Nick Ut as photojournalist.
- 24) What are the basic principles of press photography ?
- 25) What is the significance of rule of thirds ?
- 26) Functionally, what are the differences between auto focus and manual focus cameras ?
- 27) What are the uses of backlighting ?
- 28) Explain any five steps in photo editing.
- 29) News photography is reporting events with visual – Amplify.
- 30) How did digital technology revolutionize photography ?
- 31) How is photo journalism distinguished from other branches of photography ? (6×4=24 Marks)
- IV. Write long essays on **any two** of the following :
- 32) Explain the scope of Sports photojournalism.
- 33) What are the challenges faced by war photojournalist ?
- 34) What are the skills required for a travel photojournalist ?
- 35) Explain the significance of nature photography in new journalistic practice. (2×15=30 Marks)