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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2024

First Degree Programme under CBCSS

Double Main Programme

English and Malayalam Literature

&

English and Media Studies

Core Course 10

EML 1532/ENM 1532 : CRITICISM AND THEORY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or sentence.
1. What term is associated with artistic embellishment or ornamentation in Indian aesthetics?
2. _____ is the belief in the primacy of speech and writing as the source of meaning.
3. According to Wordsworth, poetry is superior to _____.
4. S/Z is an important theoretical work by _____.
5. Plato believed that poetry and art could lead to moral corruption through _____.

P.T.O.



6. According to Aristotle, what crucial element must a tragic hero possess?
7. Which are the two components of a linguistic sign?
8. According to Longinus, what elevates great writing to the sublime level?
9. What is the aesthetic sentiment in Indian aesthetics related to love and beauty?
10. *Practical Criticism: A Study of Literary Judgement* is a work written by _____.

(10 × 1 = 10 Marks)

II. Answer **any eight** from the following not exceeding **50** words.

11. What impact did the Romantic movement have on literary criticism, challenging neoclassical principles?
12. What are Plato's observations on the educational potential of imitation?
13. How does psychoanalytic criticism, interpret the role of the unconscious mind in literature?
14. How does the concept of aporia relate to Socratic dialogue?
15. How does decorum contribute to effective communication?
16. According to Coleridge, how does the interplay between fancy and imagination contribute to the aesthetic value of poetry?
17. What is meant by Auchitya in Indian aesthetics?
18. What does Derrida mean by the concept of 'Differance'?
19. According to Wordsworth, how does the poetic process involve a synthesis of external and internal elements?
20. How does Arnold view poetry's role in society?



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21. What is described by Longinus as 'Elevated and Transcendent quality' in literature and why?
22. Explain the concept of "intertextuality" in literature.

(8 × 2 = 16 Marks)

III. Answer **any Six**, each in a paragraph not exceeding **100** words.

23. Significance of Natya Sastra.
24. Thiruvalluvar Poetics
25. Plato's critique of poetry
26. Intersectional feminism
27. Salient features of Arnold's 'Touchstone Method'.
28. Dhvani Siddhanta
29. Eurocentrism
30. Explain langue and parole
31. Dissociation of Sensibility

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about **300** words.

32. What is the significance of postcolonial criticism in interpreting literature from formerly colonized regions?
33. Critically discuss the major schools of Indian aesthetics.
34. Critically elaborate the significant concerns of feminism and outline the different waves of Feminism.
35. T.S. Eliot's concept of tradition emphasizes the importance of literary history and continuity – Substantiate.

(2 × 15 = 30 Marks)



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