

Reg. No.:



Name:

University of Kerala

U9096

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

HISTORY

UK2DSCHIS101 - Ancient Indian Art and Architecture

Academic Level: 100-199

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	Where is the Mahaparinirvana Temple, the final resting place of Buddha, located ?	RE	2
2	Name the hill where Bhimbetka rock shelter is located.	RE	1
3	Identify the school of art influenced by Greco- Roman styles.	UN	2
4	Indicate the archaeologist credited with the discovery of Nevasa.	UN	1
5	Identify the Asokan Pillar which has an inscription about Dhamma	UN	2
6	Locate the Harappan site where the Great Bath is found.	UN	3

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Describe Gupta coinage.	UN	3
8	Cite any two key differences between the Dravida and Nagara styles of architecture.	UN	1
9	Identify the various motifs used in Mauryan pillars.	AP	2
10	Illustrate how art and architecture can be utilized as source of Indian history	AP	4
11	Interpret the influence of Greco - Roman art on Indian Art tradition.	AP	3

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) Explain how did the drainage system of the Indus Valley Civilization reflect their urban planning. OR B) Demonstrate how the Gupta Age represents the Golden Age of Indian Art.	AP	3, 4
13	A) Develop an overview of the artistic and architectural significance of the Amaravati Stupa. OR B) Illustrate the significance of Bhimbetka cave paintings.	AP	4, 2
14	A) Analyse the historical importance of Allahabad Pillar edict. OR B) Analyse the differences between the rock-cut temples and the structural temples of the Gupta period.	AN	4, 5
15	A) Analyze the chief characteristics of Mauryan architecture. OR B) Examine the significance of <i>Panchayatana</i> style (five-shrined) temples.	AN	4, 5

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Differentiate the artistic style of Ajanta from the later murals of Ellora and Bagh. OR B) Analyse the features of Rock Art of the pre-historic and historic periods.	AN	2, 2
17	A) Evaluate the attainments of the Guptas in the field of sculpture.	EV	3, 3

Qn No.	Question	CL	CO
	OR B) Explain how does the dancing girl statue reflect the artistic and metallurgical advancements of the Harappan people.		
18	A) Estimate the distinctive artistic elements and stylistic features that characterize Mauryan art. OR B) Assess whether Gupta art was more influenced by religious themes or aesthetic innovation.	EV	4, 4
19	A) Evaluate the key factors and influences contributed to the development of popular art. OR B) Estimate how art and architecture reflect the rich heritage of our country. Devise strategies for the preservation of our heritage.	CR	3, 4