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S – 7428

Reg. No. :

Name :

Fifth Semester B.A./B.Sc./B.Com. Degree Examination, February 2024

Career Related First Degree Programme under CBCSS

Double Main Programme

Malayalam and Mass Communication

Open Course

MX 1551.1 : FILM APPRECIATION

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **one** or **two** words or in **one** or **two** sentence.

1. *A Trip to the Moon*
2. Netflix
3. Scene
4. Science fiction
5. Multiplex
6. Zoopraxiscope
7. Indie Cinema
8. Gimbal
9. Audition
10. CGI

(10 × 1 = 10 Marks)

P.T.O.



II. Answer any **eight** questions, each in **60** words.

11. Georges Méliès
12. *Nanook of the North*
13. Persistence of Vision
14. *Battleship Potemkin*
15. Dolly shot
16. Match cut
17. Diegetic sound
18. Clap board
19. Modern Times
20. Film genres
21. Telephoto lens
22. Avant garde films

(8 × 2 = 16 Marks)

III. Answer any **six** questions, each in about **120** words.

23. Cinema Verite
24. Auteur Theory
25. Vittorio De Sica
26. List out the major video transitions
27. Discuss the role of an art director
28. Prepare a write up on any one Adoor Gopalakrishnan's films.



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29. German Expressionism
30. Briefly trace the evolution of Indian cinema.
31. Write a brief note on any one of two of the following films:
- (a) Pather Panchali
 - (b) Manthan

(6 × 4 = 24 Marks)

- IV. Write long essays on any **two** of the following.
32. Elucidate the various types of shots in filmmaking in terms of composition, angle and camera movements.
33. "The new generation Malayalam films can be characterised by fresh and unusual themes and new narrative techniques." Substantiate the argument with examples.
34. "It is possible to make a bad movie from a good script, but it is impossible to make a good movie from a bad script!" Discuss the importance of script in filmmaking.
35. Prepare profiles of any five of the following film directors.
- (a) G. Aravindan
 - (b) John Abraham
 - (c) Mirnal Sen
 - (d) Akira Kurasowa
 - (e) Ingmar Bergman
 - (f) Quentin Tarantino
 - (g) Mohsen Makhmalbaf
 - (h) Shaji N Karun

(2 × 15 = 30 Marks)



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