

Reg. No.:



Name:

University of Kerala

W6681

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

ENGLISH

UK3DSCENG203 - Dalit Narratives

Academic Level: 200-299

2024 Admission

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each,
Answer all questions

Qn No.	Question	CL	CO
1	Who is the founder of Brahmo Samaj?	RE	1
2	Why is Champa's final solution tragic?	RE	1
3	What were the two major challenges to the scholarship on caste, as explained by Sharmila Rege in her essay?	UN	2
4	Who is Avva in Joopaka Subhadra's poem, and what role does she play in the family?	UN	3
5	What question does the poet ask at the end of the poem "The Well Belongs to the Landlord"?	UN	2
6	Why were the students of classes 3-5 overjoyed in Bama's "Verdict"?	UN	3

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Explain the hardships faced by the 'avva' in the poem, "Avva: My Mother".	UN	2
8	How did Kunhachok die?	UN	2
9	Illustrate the evolution of the word Dalit in the social and literary spheres of India	AP	1
10	What does the "language still afloat in the womb" symbolize?	AP	4
11	Paint the various ways in which Old Champa was marginalized by society on the basis of her identity.	AP	3

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) How does Chandramohan Satyanathan use irony in <i>Portrait of the Poet as a Young Woman</i> to apply feminist resistance to caste oppression? OR B)	AP	1, 3

Qn No.	Question	CL	CO
	How do the contributions of Dalit leaders in Kerala reflect the spirit of resistance and self-respect?		
13	A) How would you apply the concept of "literature as protest" to Dalit autobiographies? OR B) How can Sharmila Rege's idea about Dalit Women's voices be applied to understand the role of personal narratives in social activism?	AP	4, 3
14	A) Examine how <i>Chandalini's Poem</i> reveals the intersectionality of caste and gender through the speaker's self-assertion. OR B) Analyse Sujatha Gidla's portrayal of caste in "Ants Among Elephants".	AN	1, 5
15	A) How does C. Ayyappan use the image of the ghost to express Dalit suffering? OR B) Analyze Sukirtharani's demand for an 'infant language' as a feminist and dalit assertion.	AN	1, 5

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Examine the aesthetic and political dimensions of Dalit poetry. OR B) Discuss how S. Joseph's "A Letter to Malayalam Poetry" critiques the elitism of literary form and proposes a more inclusive vision of art.	AN	1, 4
17	A) Evaluate how Sukirtharani challenges patriarchal and caste-based oppression through the metaphor of "Infant Language." OR B) Role of pedagogy in redefining the approach towards Dalit feminism in higher	EV	5, 6

Qn No.	Question	CL	CO
	education system.		
18	A) Evaluate the representation of gender and caste in the short story <i>Spectral Speech</i>. OR B) Evaluate the effect of trauma in Dalit lives with reference to the work "Fear".	EV	4, 5
19	A) Write a memoir of Champa narrating the experiences from her childhood to old age. OR B) Imagine you are a Dalit writer. Write a short poem expressing your experiences of inequality and hope for justice.	CR	4, 5