

Reg. No.:



W7306

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Ability Enhancement Courses

ENGLISH

UK1AECENG105 - Reflections on Language, Literature, and Society 1

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	What is identified as the primary factor driving the need for English language education?	RE	1
2	Who wrote the poem "Freedom"?	RE	1
3	Expand 'UNHCR'.	UN	2
4	What message does Julie Le give to non-native speakers?	UN	3

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	What according to Mina Patel is the role of English in a multilingual world?	UN	1
6	Why does climate change create more problems for some communities when they are forced to move from their homes?	UN	5
7	Write a note on Adichie's concept of feminism	AP	3
8	How can the poem 'Freedom' help us understand the urgency behind marginalized communities demanding equal rights?	AP	4

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV))Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Discuss the future of English in the rapidly changing world with special reference to Mina Patel's essay	AP	3, 4

Qn No.	Question	CL	CO
	OR B) Suggest innovative solutions to protect displaced communities from climate impacts.		
10	A) Analyze the problems faced by the climate refugees OR B) Prepare a speech on your concept of freedom based on the ideas raised by Langston Hughes	AN	3, 5
11	A) On the basis of Langston Hughes' Freedom, what is your take on the concept of freedom. OR B) Evaluate the statement , "Mahad Satyagraha was not for water but to establish human rights"	EV	4, 4
12	A) Taking inspiration from the reference to butterflies in Fatimah Asghar's poem, construct a brief dialogue showing how a small shared moment evokes childhood nostalgia between two characters. OR B) Create a social media campaign (with hashtag + key message) inspired by Lilly Singh's talk to promote gender equity.	CR	2, 5