

(Pages : 3)

S – 5859

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, November 2023
First Degree Programme Under CBCSS
Double Main Programme
English and Malayalam Literature/English And Media Studies
Core Course
EML 1432/ENM 1432 : NARRATIVES OF RESISTANCE
(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. What is *Dhamma*?
 2. What is the source of Siddhartha Sarma's *Year of the Weeds*?
 3. How does Julian Assange define conspiracy as cognitive devices?
 4. Whom is the conversation between in "ID card"?
 5. Who was the founder of Umkhonto we Sizwe?
 6. Mention the city referred to in "Letter to Arafat".
 7. What is the chorus of Armstrongs' song "What a wonderful world"?
 8. Who are the subjects of Sharafat Ali's photo essay?
 9. Define subaltern.
 10. Which specific disability does the film *Taare Zameen Par* highlight?

(10 × 1 = 10 Marks)

P.T.O.



II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Define totalitarianism.
12. Sweet Maria Monument.
13. Didacticism in Denise Levertov's poem.
14. K.K, Kochu's claims for Dalit space.
15. National identity in "ID card".
16. Poetry and politics in Adrienne Rich's poem.
17. Rebellion in "Becoming a Brahmin".
18. Satire in "Anday Aalu".
19. Significance of the title "Names".
20. Sai Kiran's "Stand Up Comedy".
21. Caste politics and prejudices in *Ozhivu Divasathe Kali*.
22. Define ethnicity.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Resistance literature.
24. Sharafat Ali's 'Symbols of Resistance'.
25. LGBTQIA.
26. Temple Entry Proclamation.
27. Ganda Filipinas.



28. Panchami Land Rights.
29. Ambedkar's views on Buddhism.
30. Mayilamma as an Eco-warrior.
31. Aboriginal identity in Sally Morgan.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** hundreds words.

32. Briefly examine how literary analysis and engagement can give rise to new conceptions of political resistance.
33. Discuss how the protagonist in *Tare Zameen Par* represents a form of resistance against the labelling of children with learning disabilities.
34. Elucidate briefly on various forms of resistance, its nature, function and historical evolution over the ages.
35. Discuss how various written and performance genres have been used as platforms to voice dissent and resistance.

(2 × 15 = 30 Marks)



St. Xaviers College Library