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S – 2180

Reg. No. :

Name :

Fifth Semester B.A./B.Sc./B.Com. Degree Examination, December 2023

First Degree Programme Under CBCSS

Open Course

ECM 1551/ENM 1551 : UNDERSTANDING CINEMA

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions. Elaborate on the following in a maximum of two sentences.

1. First 3D film in India.
2. Extreme Close Up.
3. Big Five Studios.
4. Low Key Lighting.
5. Maghreb Cinema.
6. Dissolve.
7. Raja HarishChandra.
8. Mollywood.
9. Elipathayam.
10. Apur Sansar.

(10 × 1 = 10 Marks)

P.T.O.

II. Explain **any eight** of the following in a paragraph each.

11. Big Five Studios.
12. Rule of Thirds.
13. Continuity Editing.
14. Sound Effects.
15. Dollying.
16. First Cut.
17. Cannes Film Festival.
18. Head Room and Nose Room.
19. Dubbing.
20. A trip to the Moon.
21. Third Cinema.
22. Alice Guy-Blache.

(8 × 2 = 16 Marks)

III. Answer **any six** questions from the following in not less than **120** words.

23. Explain the changes that advent of sound has brought to cinema.
24. List and explain the types of montages, as put forward by Sergei Eisenstein.
25. How will you explain 'fandom' and its uses in film industry?
26. Differentiate between the types of sound that you find in films.
27. Elaborate on the general principles of film editing.
28. Write a note on how the emphasis on adaptations of popular literary works has boosted the acceptance of Malayalam films.

29. Comment about the golden age of Malayalam Cinema.
30. What were the changes brought by digital technology to filmmaking?
31. Write a short note on the contributions made by G Aravindan to Malayalam cinema.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions from the following.

32. What are the important milestones in the history of Malayalam Cinema?
33. Give an elaborate note on the film distribution methods that has evolved in the digital era.
34. Elaborate on the circumstances that lead to the rise of Hollywood and its studios.
35. Elaborate on the various principles of creative use of light and colour in films.

(2 × 15 = 30 Marks)
