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Reg. No. : .....

Name : .....

**Fifth Semester B.A./B.Sc./B.Com.Degree Examination, March 2023**

**First Degree Programme under CBCSS**

**Double Main Programme**

**Open Course**

**MX 1551.1 : FILM APPRECIATION**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

SECTION – A

Answer **all** the following questions in **one** word or maximum **two** sentences.

1. Box office
2. Akira Kurosawa
3. The Cabinet of Dr. Caligari
4. Film Noir
5. Sound Bridge.
6. Typage in film.
7. Sequence

P.T.O.



8. Tracking shot
9. Anand Patwardhan
10. Intellectual Montage

**(10 × 1 = 10 Marks)**

**SECTION – B**

Write short notes, each not exceeding sixty word, on any **eight** of the following.

11. Continuity Editing.
12. Lumiere Brothers.
13. French New Wave films.
14. Depth of field.
15. Italian Neo-realism.
16. Set Designing.
17. Oscar Awards.
18. Jump cut.
19. OTT platforms.
20. Cinematography.
21. Thomas Alva Edison.
22. Parallel cinema.
23. Pre-production design.
24. D W Griffith.



25. Art direction.
26. Docufiction films.

**(8 × 2 = 16 Marks)**

#### SECTION – C

Write short essays, each not exceeding **120** words, on any **six** of the following:

27. Describe the elements that make up mise-en-scene?
28. Write a note on early silent movies.
29. Discuss the features of Soviet Montage.
30. Compare and contrast the strengths and weaknesses of film as a popular medium.
31. Discuss the different stages in the post-production of films.
32. Describe the basic transitional devices used in film editing?
33. Describe the significance of art-house films.
34. What characteristics distinguish Hollywood musical?
35. Discuss the filmography of Satyajit Ray.
36. Describe the various genres of documentaries.
37. Discuss the major works of Adoor Gopalakrishnan.
38. Describe the importance of film festivals.

**(6 × 4 = 24 Marks)**

#### SECTION – D

Write long essays, each not exceeding 500 words, on any **two** of the following:

39. Write in-depth essay on the origins and advancement of the film industry.
40. How do you explain the idea that movies reflect society?



41. Describe how digital technology has affected the movie business.
42. Describe the various film genres in depth.
43. Describe the various shot sizes and camera movements.
44. Analyze how early film movements impacted the development of cinema as an art form.

**(2 × 15 = 30 Marks)**

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