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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, March 2023

First Degree Programme Under CBCSS

Double Main Programme

English and Malayalam Literature

English and Media Studies

Core Course

EML 1532/ENM 1532 : CRITICISM AND THEORY

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a **word** or a sentence.

1. In the essay "Tradition and the Individual Talent". Eliot compares the mind of a poet to _____.
2. What is the term used by Derrida that refers to the absolute and stable meaning in language?
3. Who wrote the essay "The Laugh of Medusa"?
4. What term does Aristotle use for the purgation of pity and fear in the audience?
5. Who is the author of Sexual Politics?
6. What is meant by Auchitya?

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7. Which is the earliest systematic work on Indian dramaturgy?
8. Who coined the term "Collective Unconscious"?
9. To whom does Longinus write "On the Sublime", which is in the form of letters?
10. _____ is the sthayibhava associated with vira rasa.

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Explain the terms 'fabula' and 'syuzhet'.
12. Explain the term logocentrism.
13. Negritude
14. Differentiate signifier and signified.
15. De familiarisation.
16. Explain performativity.
17. What is Vakrokti?
18. What was Wordsworth's famous definition of poetry?
19. What is hybridity?
20. Briefly explain pastiche.
21. What is hyperbole?
22. What is aporia?
23. Write a short note on Hamartia.
24. Discuss Matthew Arnold's view of Chaucer.



25. What is Womanism?

26. What is Othering?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Explain Sigmund Freud's Tripartite Theory of Mind.

28. Write a short note on sthayibhavas.

29. Deconstruction.

30. Theory of impersonality.

31. Identify the major characteristics of New criticism.

32. Discuss Wordsworth's views on poetic diction.

33. Plato's theory of Mimesis.

34. Characteristics of Modernist Literature.

35. Write a short note on Matthew Arnold's view of major writers.

36. Explain Eurocentrism.

37. What are the three unities in drama?

38. What is the difference between the third wave of feminism and the first wave?

(6 × 4 = 24 Marks)

IV. Answer any **two** questions.

39. Elaborate the arguments put forward by Dryden in Defence of Poetry.

40. Attempt an essay on rasa theory



41. Analyse Modernism and Postmodernism as literary movements.
42. Discuss the contributions of T S Eliot as a literary critic.
43. What are the sources of sublimity?
44. Discuss the basic tenets of Postcolonial theory.

(2 × 15 = 30 Marks)

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