

Reg. No.:



Y7655

Name:

University of Kerala

Fourth Semester FYUGP Degree Examination, May 2026

Discipline Specific Elective

JOURNALISM

UK4DSEJMC200 - Film Appreciation

Academic Level: 200-299

2024 Admission

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A. 6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	The word 'Mise-en-scène' derived from which language?	RE	1
2	Describe 3D films.	RE	2
3	Describe the role of dialogue in films.	UN	3
4	Compare visual and visuality	UN	1
5	Explain Kinetoscope.	UN	1
6	Explain OTT.	UN	2

Part B. 10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Describe the basics of film grammar.	UN	3
8	Explain the 30 degree rule	UN	3
9	Generalize the contributions of Syam Benegal .	AP	4
10	Identify the significance of dubbing in film	AP	2
11	Illustrate mockumentary	AP	4

Part C. 16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) Compare traditional cinema and OTT platforms in terms of audience experience OR B) Illustrate how Universal Pictures influences genre-based filmmaking.	AP	2, 2
13	A) Describe the rising popularity of web series among youth OR B) Compare silent era and talkie era in cinemas	AP	2, 2
14	A) Write about film noirs OR B) Distinguish between pre production and post production stage	AN	4, 4
15	A) Differentiate between art cinema and commercial cinema. OR B) Examine avant-garde cinema techniques.	AN	3, 3

Part D. 24 Marks. Time: 60 Minutes. (Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each. Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Explain the history of Indian cinema OR B) Explain the contribution of Satyajit Ray in the history of Indian cinema.	AN	2, 2
17	A) Critically evaluate the influence of Hollywood's studio system on global cinema.	EV	3, 3

Qn No.	Question	CL	CO
	OR B) Examine the Importance of editing in cinema		
18	A) Analyze how technology has influenced storytelling. OR B) Analyze how film criticism has evolved with OTT platforms.	EV	2, 2
19	A) Prepare a budget plan for a movie production. OR B) Write a review on any documentary of your choice	CR	5, 5