

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, November 2022

First Degree Programme under CBCSS

Double Main Programme

English and Malayalam literature / English and Media Studies

Core Course

EML 1432 / ENM 1432 : NARRATIVES OF RESISTANCE

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or sentence.
1. Who used the term 'Third World' first?
 2. The murder of which political activist in 1967 became a setback to the resistance movement in general?
 3. In which Indian state did the struggle for Panchami Land Rights take place?
 4. Who directed the movie *Ozhivudivasathe Kali*?
 5. Which multinational beverage corporation's exploitation did Mayilamma oppose?
 6. Which tribe does Korok belong to?
 7. Who wrote the autobiographical narrative *My Father Baliah*?
 8. Which Music band created the song 'Alooanday'?
 9. Who created the "Sweet Maria Monument"?
 10. Who needs conspiracies to maintain power according to Julian Assange?

(10 × 1 = 10 Marks)

P.T.O.



- II. Answer any **eight** of the following, **each** in a short paragraph not exceeding **50** words.
11. What is the foundation of religion, according to Buddha?
 12. Which are the two opposing aesthetics in literature, according to Ngugi Wa Thiong'o?
 13. What is the reaction of the people when Lalnunsanga Ralte gives the name of his mother?
 14. Why does the 'meeting-place' referred to in the opening stanza of Adrienne Rich's poem "What Kind of Times are These" remain abandoned?
 15. What is ironic about the phrase 'We say animals' Elana Bell's "Letter to Arafat"?
 16. What does Meena Kandasamy say about the algorithm for converting a Pariah into a Brahmin?
 17. How does a poem correspond to peace according to Denise Levertov?
 18. Write a note Maria in whose memory the Sweet Maria Monument was made?
 19. Write a short note on Bishto, the conductor?
 20. What does subaltern mean?
 21. What is Apartheid?
 22. What was Buddha's view of Chaturvarna?
 23. What are the two essential things the narrator learned from his father Baliah?
 24. What is the usual fate of a Dalit's life from which Baliah wants to save his children?
 25. Which are the four areas of endeavour where cultural practices become relevant according to Terry Eagleton?
 26. What is the concept of God in Buddhism, according to Ambedkar?

(8 × 2 = 16 Marks)



III. Answer any **six** of the following, **each** in a paragraph not exceeding **100** words.

27. How did western criticism deny the essence of politics in interpreting the works of Albert Camus and E.M. Forester?
28. Explain the concept of subalternity.
29. Consider Sweet Maria Monument as an act of political resistance.
30. Consider Saikiran's Stand-Up Comedy as an act of resistance.
31. What is being satirized in "Alooanday"?
32. Describe Korok's experiences in the police station in the opening chapter of *Year of the Weeds*.
33. Why does the Arab in Darwish's poem "Identity Card" say that he is a name without a surname?
34. Resistance to caste hierarchy in *Ozhivudivasathe Kali*.
35. Write a note on Sharafat Ali's Symbols of Resistance.
36. Anti-Apartheid Movement.
37. Ganda Filipinas.
38. Mothers of Plaza de Mayo.

(6 × 4 = 24 Marks)

IV. Answer any **two**, **each** in about **300** words.

39. How does Dr. Ambedkar view Buddhism as a religion of resistance in "Buddhism and the Future of His Religion"?
40. How does *Taare Zameen Par* become a portrayal of resistance of the disabled against prevailing social thinking?



41. Analyse Mahmoud Darwish's "Identity Card" as a critique against Israeli occupation as well as an assertion of Arab Identity.
42. Dennis Levertov's "Making Peace" bewails the perpetuation of violence through highlighting peace. Discuss.
43. Adrienne Rich's poem "What Kind of Times are These?" is a subtle portrait of pervading authoritarianism that destroys all sorts of dissent and hope for a better society. Comment.
44. Resistance literature is essentially political. Discuss

(2 × 15 = 30 Marks)

