

(Pages : 4)

R – 6760

Reg. No. :

Name :

Second Semester B.A. Degree Examination, April 2023
First Degree Programme under CBCSS
Double Main Programme
English and Malayalam Literatures/English and Media Studies
Core Course
ENM 1232/EML 1232 : ART AND LITERARY AESTHETICS
(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentences.
1. Define beauty.
 2. Who directed the *Cabinet of Dr Caligari*?
 3. Give an example for anthropomorphizing in the poem "The Eye Moment".
 4. What is *Strange Fruit* a metaphor for?
 5. What are the two themes discussed in *Harlem*?
 6. According to Herbert Read how does a painter express himself?
 7. Which Tamil composer wrote a musical opera on the life of the Dalit Hindu saint Nandanar?
 8. What is the genre that *The Cabinet of Dr. Caligari* gave birth to?

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9. Which pop singer set music to the poem "The Lady of Shalott"?
10. What did Bastille symbolise?

(10 × 1 = 10 Marks)

II. Answer any **eight** in short paragraph not exceeding **50** words.

11. Why should we qualify a sense of beauty as theoretical?
12. Why is *The Cabinet of Dr Caligari* often described as an exemplification of expressionism?
13. What does the Broadway musical "My shot" deal with?
14. What does *Love is in the air* by Banks represent?
15. What is a good portrait in the humanistic sense?
16. What according to Isadora Duncan is the duty of the new dance of today?
17. What does democracy demand according to T.M. Krishna?
18. Why was the song Strange Fruit written?
19. Art is not the expression in plastic form of any one particular ideal. Why?
20. How has music been used as a tool for marginalisation and exclusion?
21. Which was the event that motivated Picasso to paint Guernica?
22. Pattern alone does not constitute a work of art. Evaluate.
23. What does the willow song symbolise in Othello?
24. Write a note on the Pre-Raphaelite movement.
25. Write a note on the dystopian elements in *Akira*.
26. What are two major themes of *The Cabinet of Dr. Caligari*.

(8 × 2 = 16 Marks)



III. Answer any **six** each in a paragraph not exceeding **100** words.

27. Art often has been or often is a thing of no beauty. Comment.
28. Describe the visual complexity of Guernica?
29. Write a note on the cultural impact made by the movie *Akira*.
30. Write a note on the poem "Strange Fruit".
31. Comment on the use of symbols by Frida Kahlo in her painting *Self-Portrait with Thorn Necklace and Hummingbird* to convey her pain and anguish :
32. Write a note on the metaphors external to the woman that can be identified from the painting *Proserpine*.
33. How does Coleridge portray the French Revolution in the poem "Destruction of the Bastille"?
34. Write a note on the setting of the song "Do You Hear the People Sing?"
35. Any general theory of art must begin with this supposition that man responds to the shape and surface and mass of things present to his senses, and that certain arrangements in the proportion of the shape and surface and mass of things result in a pleasurable sensation, whilst the lack of such arrangement leads to indifference or even to positive discomfort and revulsion: why?
36. Describe the illustrations on the painting *Guernica*.
37. Primitive art is lower in the scale of beauty than Greek Art. Evaluate.
38. What are the symbols used by Césaire to describe women?

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

39. Write an essay on pomegranate as a fatal fruit in the *Proserpine* paintings.
40. Write an essay on the main literary techniques used in the novel *The Waves*.
41. Write an essay on the geometrical law in art.



42. Influence of French Revolution on the movement of Romanticis?
43. How was Robert Wiene *The Cabinet of Dr Caligari* so influential to the Expressionist film movement?
44. Write an essay on pottery crafting as an art.

(2 × 15 = 30 Marks)

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