

Reg. No. :

Name :

Third Semester B.A. Degree Examination, August 2022

First Degree Programme under CBCSS

Double Main Programme

English and Media Studies

Core Course

ENM 1342 : VISUAL MEDIA : TELEVISION AND CINEMA

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in word or a maximum two sentences.
1. Who is the director of Rashomon?
 2. _____ is a series of frames that runs for an uninterrupted period of time.
 3. Moving camera's lens up or down while keeping its horizontal axis constant is _____
 4. _____ is a supplementary light used in filming to lighten shadows.
 5. Define sync sound.
 6. Cashiers du cinema is the famous film magazine of _____ movement.
 7. Who is known as the father of Indian Cinema?
 8. Name the First Indian Talkie.

9. OB stands for _____

10. What is the technique where all elements of an image are all in sharp focus?

(10 × 1 = 10 Marks)

II. Answer any **eight** questions from the following in a paragraph. (Short Answers)

11. What is the relation between aperture and f-stop?
12. Define Shot, scene and Sequence.
13. Distinguish between panning and tilting.
14. Explain Rule of Thirds.
15. What is dissolve in film editing?
16. What is crossover cinema?
17. Avant Garde.
18. Define BGM.
19. What is Voice-over?
20. Differentiate between headroom and the nose room.
21. Write the importance of a storyboard in a television production.
22. Write a note on French New wave.
23. What is a studio talkback?
24. What do you mean by Cinematography?
25. Differentiate Backlight and fill light.
26. What is Mis-en-scene?

(8 × 2 = 16 Marks)

III. Answer any **six** from the following in not less than 120 words. (short Essays)

27. Explain the Pre production stage and give details of the pre production works in a television production?
28. Bring out the difference between two shot and over the shoulder shot.



29. What do you mean by transition devices in editing a television production?
30. Name and explain any two video editing softwares of your choice.
31. Comment on Soviet Montage.
32. Highlight the main features of German Expressionism.
33. Write about the contributions of Satyajit Ray towards Indian Cinema.
34. Critically discuss the impact of television on children.
35. The language of the film is not the language of the words - Elucidate.
36. Discuss the contribution of Akira Kurosawa in films with reference to some of his best works.
37. Write a note on G Aravindan.
38. What are the functions of a programme Producer in television?

(6 × 4 = 24 Marks)

- IV. Write long essays on any **two** questions.
39. Trace the development of television broadcasting in India.
 40. What are the different stages of producing a program for television? Analyse in detail.
 41. Discuss briefly different camera shots and movements.
 42. Briefly discuss the history and development of Malayalam cinema.
 43. Discuss briefly the contribution of Adoor Gopalakrishnan in the growth of Indian cinema.
 44. Compare any two Indian film makers in terms of their film making style and techniques.

(2 × 15 = 30 Marks)

