

Reg. No.:



Y8652

Name:

University of Kerala

Second Semester FYUGP Degree Examination, June 2026

Discipline Specific Core Course

HISTORY

UK2DSCHIS101 - Ancient Indian Art and Architecture

Academic Level: 100-199

2024 Admission onwards

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A. 6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each,
Answer all questions

Qn No.	Question	CL	CO
1	Locate the prehistoric site known for petroglyphs in Kerala.	RE	1
2	Name the metal used to make the 'Dancing Girl' statue.	RE	1
3	The Great Bath was situated in: Options : A)Harappa B)Kalibangan C)Lothal D)Mohenjodaro	UN	3
4	Recognize the author of <i>Natyashastra</i> .	UN	2
5	Indicate the main theme depicted in the paintings and frescoes of the Ajanta Caves	UN	3
6	The central wheel of the national flag is taken from Options : A)Bhimbetka B)Sarnath C)Amaravati D)Nevasa	UN	5

Part B. 10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Describe the importance of the Great Granary in Harappan civilization.	UN	1
8	Express the role of art and architecture as sources of Indian History	UN	1
9	Illustrate the features of Mauryan rock-cut caves.	AP	2
10	Illustrate how Ashokan architecture stands as an example of peace and unity.	AP	5
11	Identify how music can promote peace and harmony with reference to the music traditions of Gupta period.	AP	5

Part C. 16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) Classify the features of the Burial places in Harappan sites. OR B) Explain the significance of drainage and urban planning in the Indus Valley civilization	AP	2, 2
13	A) Demonstrate the influence of geography in the development of Indian art. OR B) Explain the historical significance of Nevasa.	AP	4, 4
14	A) Examine how the different types of architecture built during the Mauryan period help us in understanding ancient India.	AN	4, 4

Qn No.	Question	CL	CO
	OR B) Evaluate the artistic significance of animal capitals on Ashokan pillars.		
15	A) Categorize the religious diversity shown in the Ellora cave complex OR B) Identify the contribution of Gupta music to Indian cultural development.	AN	4, 4

Part D. 24 Marks. Time: 60 Minutes. (Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each. Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Analyze how the Gupta temple architecture laid the foundation for later Hindu temple architecture in India. OR B) Analyze the significance of Mathura and Gandhara School of Art.	AN	5, 5
17	A) Evaluate the foreign influences that contributed to the development of Indian art and architecture. OR B) Estimate the reasons for considering Gupta period as the Golden Period of in ancient Indian architecture.	EV	3, 3
18	A) Critique the contribution of the Great Bath to Harappan civic life OR B) Make an assessment of the Harappan town planning on the notion of the idea of public welfare in its design.	EV	3, 3
19	A) Formulate a comparative analysis of chaityas, viharas, and pillars as important forms of early Indian architecture. OR B) Create a detailed account explaining the representation of Bodhisattvas in Ajanta murals with suitable examples.	CR	4, 4